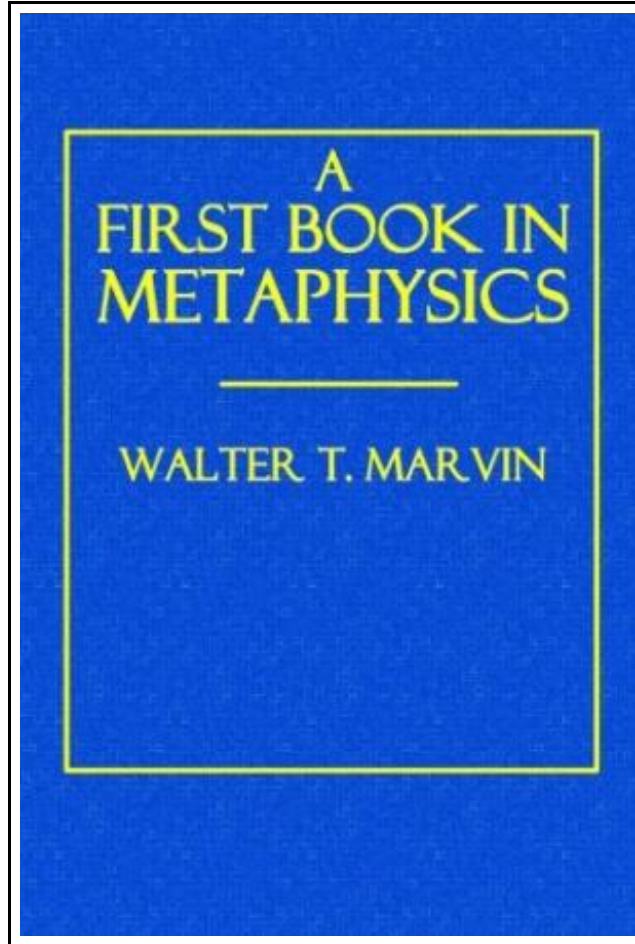


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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the PREFACE THIS book is planned to be a student s first book in philosophy, though the course which it outlines may either precede or follow a course in the history of philosophy. In writing the book I have had in mind to fulfill the following three purposes: First, I wished the book to be simple, clear and definite, and as brief as possible in order that the student using it might devote by far the larger part of his time to further reading. That is, the book should form a system of closely connected topics, an outline to be filled in by extensive outside reading and an outline to keep this reading from becoming hopelessly confusing. This reading should be selected from current philosophical literature and especially from those philosophical classics which are intelligible to the beginner. Secondly, I wished to write, not an outline of the historical development of the problems of metaphysics, nor a long discussion regarding the definition and division of philosophy, nor again an account of rival philosophical schools and their theories, but a book in metaphysics, a book representing consistently one contemporary philosophical tendency. This forced the book to be partisan, but I believe that the beginner demands, and has the right to demand, a modern philosophical creed. Later he may have to outgrow this creed, but in the meantime he insists upon being a partisan and takes little interest in being led through a philosophical museum. Accordingly, following my own philosophical convictions, I have tried to formulate briefly and rigorously that type of neo-realism which is a return at least to the spirit, though not always to the letter, of...



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