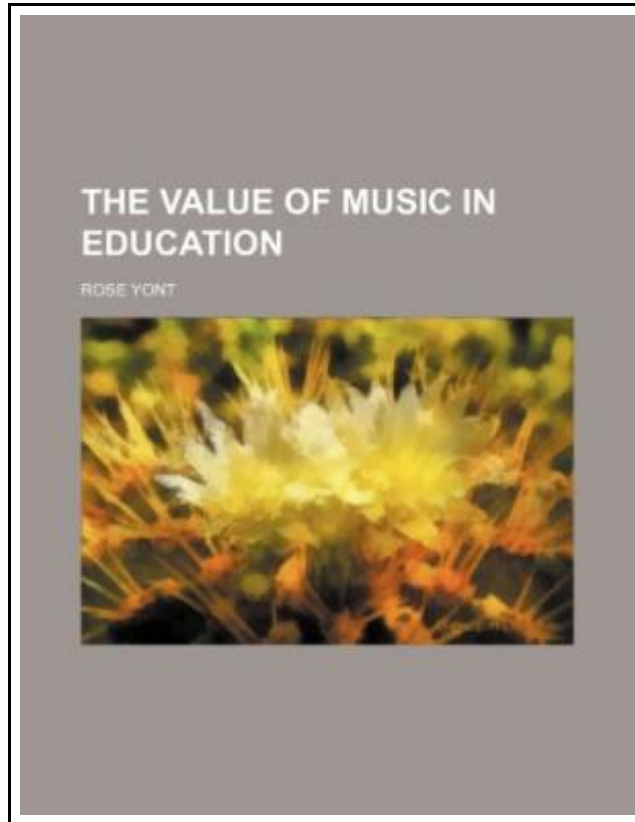


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Reviews

This kind of publication is every little thing and taught me to looking ahead of time and a lot more. It is packed with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Ida Herman)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 Excerpt: . \$24, theory in class \$6 to \$12. The music summary is ninety, college total five hundred sixty-eight. (299.) Buena Vista College offers musical work since music is essential to a complete education. The course requires three BUENA VISTA COLLEGE years, with some musical knowledge before entering. Applied branches include piano and violin. Graduation requires harmony, counterpoint, musical form and history of music; in college, French, German or Latin two years, history one year, and English two years. A public school music course is given. (300.) Tabor College has a conservatory with five teachers. A diploma requires a major in piano, voice, violin or organ, all the theory given TABOR COLLEGE and literary studies equivalent to college entrance. Theoretical courses include harmony two years, counterpoint one semester, canon and fugue one year, ear training one year, analytical harmony one year, free composition three semesters, history of music one year. Applied branches are divided into preparatory, intermediate and advanced courses. Fees in applied studies a semester are \$36, and in theory classes \$10. Credit in music counts toward the A. B. degree. (301.) Ellsworth College has a conservatory which gives three courses leading to a musical diploma. Piano, voice and harmony are Ellsworth College offered. (302.) MISSOURI. The first mention of music in the University of Missouri catalog in is 1896, when glee, mandolin, University Of Missouri guitar and banjo clubs were spoken of. These were more as student organizations, and without serious intent for study. (303. 1896-97:30.)...



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