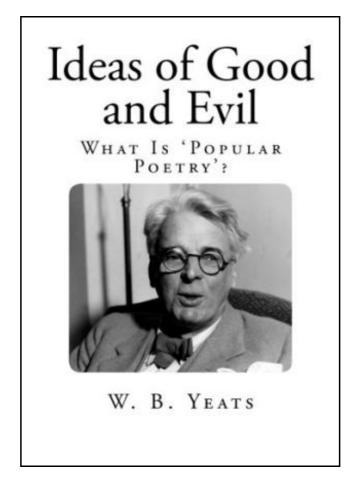
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## IDEAS OF GOOD AND EVIL: WHAT IS POPULAR POETRY?



Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*.ldeas of Good and Evil by W. B. Yeats. What Is Popular Poetry? I think it was a Young Ireland Society that set my mind running on popular poetry. We used to discuss everything that was known to us about Ireland, and especially Irish literature and Irish history. We had no Gaelic, but paid great honour to the Irish poets who wrote in English, and quoted them in our speeches. I could have told you at that time the dates of the birth and death, and quoted the chief poems, of men whose names you have not heard, and perhaps of some whose names I have forgotten. I knew in my heart that the most of them wrote badly, and yet such romance clung about them, such a desire for Irish poetry was in all our minds, that I kept on saying, not only to others but to myself, that most of them wrote well, or all but well. I had read Shelley and Spenser and had tried to mix their styles together in a pastoral play which I have not come to dislike much, and yet I do not think Shelley or Spenser ever moved me as did these poets. I thought one day--I can remember the very day when I thought it-- If somebody could make a style which would not be an English style and yet would be musical and full of colour, many others would catch fire from him, and we would have a really great school of ballad poetry in Ireland. If these poets, who have never ceased to fill the newspapers and the ballad-books with their verses, had a good tradition...



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